

TETRACHORDS

MENUS AND TIPS

FIRST PATCH

TRACK 1

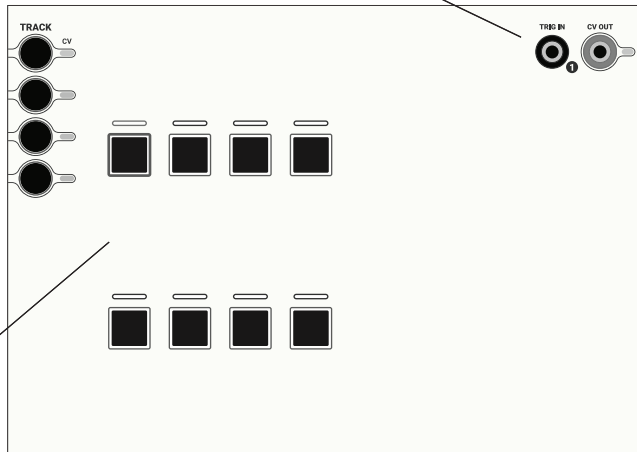
Select track 1

TRIG IN 1

Connect a TRIGGER
or GATE signal

CV OUT 1

Connect to the V/OCT
INPUT of an oscillator



RGB BUTTONS

Input notes using
the 8 RGB buttons

EXPERIMENT!

Play with each of the knobs
to get a sense of what they do

TUNER

SHIFT + LINK / 

TRACK BUTTONS

Select CV OUT for calibration

RESET

Abort calibration

TRIG IN 1

From oscillator

CV OUT 1-4

To oscillator

RGB BUTTONS

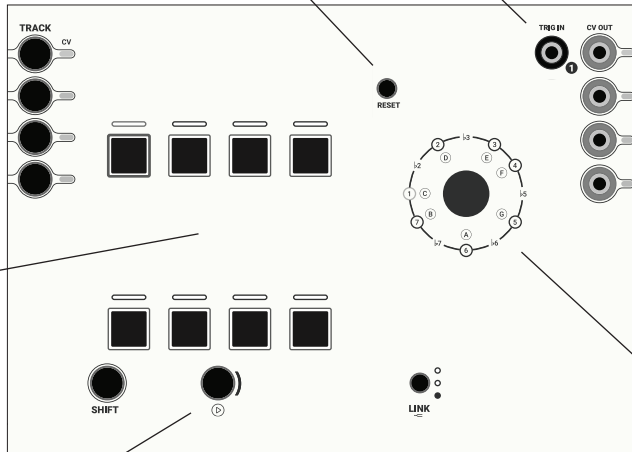
Load / Select calibration slot

RIGHT BUTTON

Start calibration procedure

LED RING

Tuner display / calibration progress



CV OUT

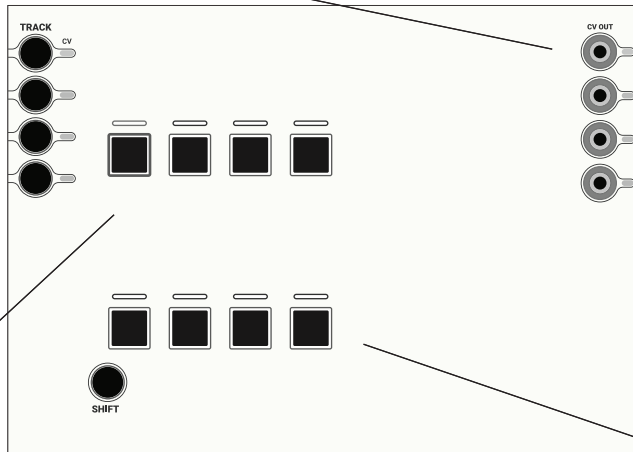
SHIFT + TRACK (HOLD)

CV OUT COLOUR

Indicates which track is assigned to which CV OUT

CV OUT FLASHING

Indicates GATE OUT



RGB BUTTONS 1-4

Assign selected track to CV OUT 1-4 in V/OCT MODE

RGB BUTTONS 5-6

Assign selected track to CV OUT 1-4 in GATE MODE

STEP SEQUENCER

STEP SEQ BUTTON

RGB BUTTONS

Add notes to the sequence

RESET

Clear sequence

LED RING

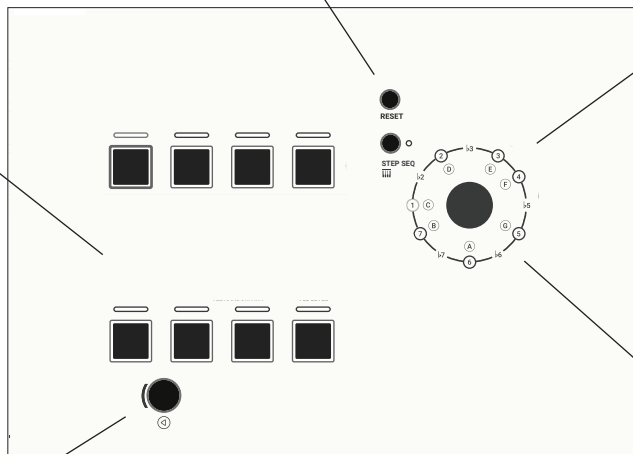
Indicates notes active in the current sequence

LEFT BUTTON

Deletes notes from the sequence

ROTARY ENCODER

Shifts the point at which notes will be added to or removed from the sequence



MIDI IN

SHIFT + OCTAVE / MIDI IN

RGB BUTTONS 1-4

Assign MIDI IN channel for quantising

PILLS 1-4

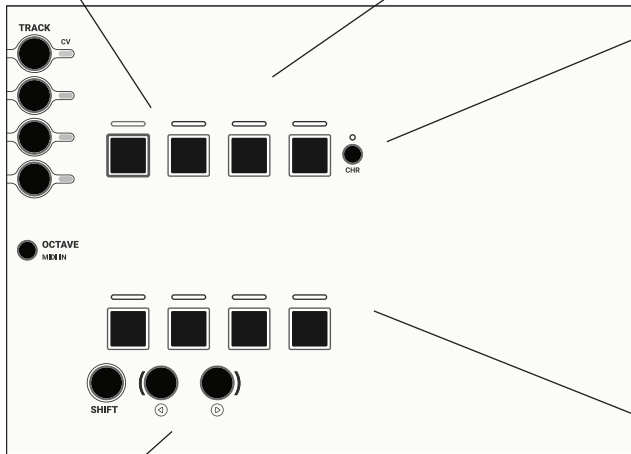
Indicates currently selected MIDI channels page

CHR BUTTON

Indicates if incoming MIDI is quantised to the current scale or not

TRACKS 1-4

Select which track you are currently editing



LEFT RIGHT BUTTONS

Move between MIDI channels 1-16 in 4 pages

RGB BUTTONS 5-6

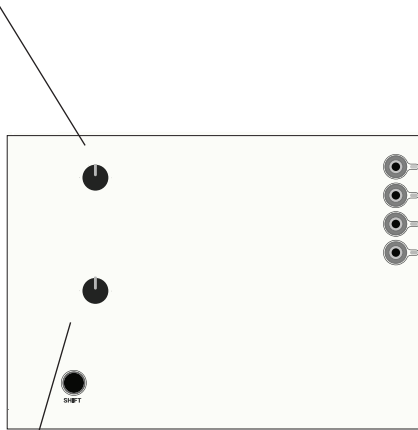
Assign MIDI IN channel to TRIGGER currently selected track

TRACK LFO

SHIFT (HOLD)

TETRACHORDS 1 KNOB

Sets the LFO RATE for all CV OUTS assigned to the current track



TETRACHORDS 2 KNOB

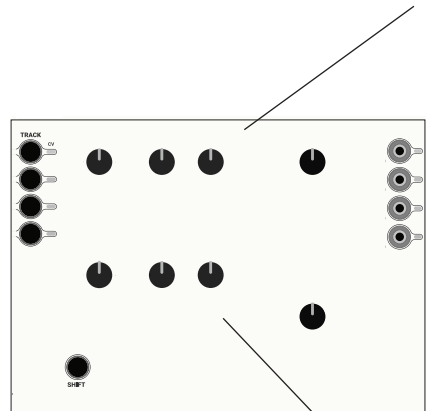
Sets the LFO DEPTH for all CV OUTS assigned to the current track

ALL CV LFO

SHIFT + TRACK (HOLD)

TOP 4 KNOBS


LFO RATE for CV OUTS 1 to 4 respectively



BOTTOM 4 KNOBS

LFO AMOUNT for CV OUTS 1 to 4 respectively

KEY COMBINATIONS

INITIALISE SONG	=	SONG	+	RESET
QUICK SAVE	=	SONG	+	SONG (DOUBLE TAP)
COPY SONG	=	SONG	+	RIGHT BUTTON
COPY PROGRESSION	=	PROG	+	RIGHT BUTTON
COPY PATTERN	=	PATTERN	+	RIGHT BUTTON
KEYBOARD MODE	=	SHIFT	+	STEP SEQ / 
ENABLE / DISABLE PATTERN	=	SHIFT	+	PATTERN
CASCADE NOTES UP / DOWN	=	SHIFT	+	ROTARY ENC
OCTAVE UP / DOWN	=	OCTAVE	+	ROTARY ENC
PIVOT MODULATION	=	CHR 2	+	RGB BUTTON
MUSICAL MODE	=	SHIFT	+	RGB BUTTON
PATTERN ROOT NOTE	=	PATTERN	+	ROTARY ENC
SELECT PATTERN	=	PATTERN	+	RGB BUTTON
ADJUST PARAMETER ACROSS ALL PATTERNS ON A TRACK	=	HOLD TRACK	+	ANY PARAMETER

MOD

MOD BUTTON

TRACK BUTTONS

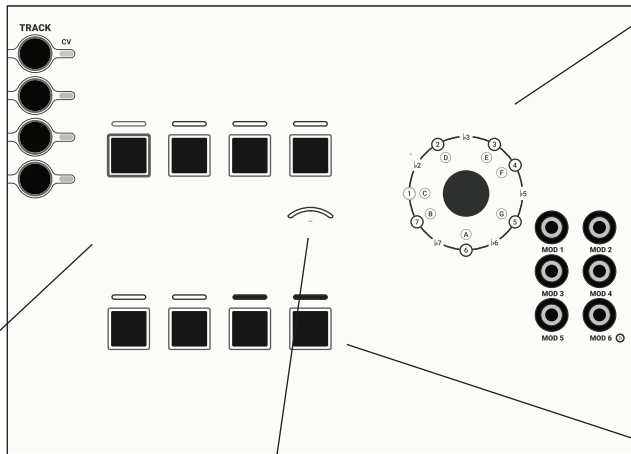
Select track to assign MOD INPUT

FLASH

Any parameter that is being modulated by the currently selected MOD INPUT will flash

LED RING

Indicates incoming CV signal



RGB BUTTONS 1-6

Selects MOD INPUT 1-6 respectively

AMOUNT 2 LED

Shows the selected MOD INPUT'S response type

RGB BUTTON 8

Cycles through the MOD INPUT response types

MOD INPUT RESPONSE TYPE

BIPOLAR (-5V to 5V)



UNIPOLAR (0V to 5V)



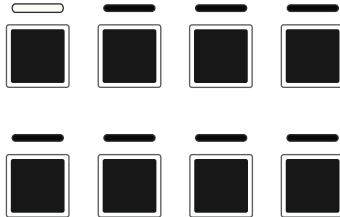
TRIGGER



FINE TUNE MOD RESPONSE

RGB BUTTONS

Once the MOD target has been selected the RGB buttons may be used to fine tune the response



PILLS

If the MOD target has more than 8 options the pills show the current page. Navigate through pages using the LEFT and RIGHT buttons

LINK OR JAM/READ/WRITE

Either of these buttons may be used to invert the MOD response



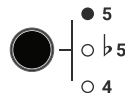
SCALE

TETRACHORD 1

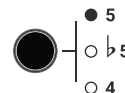
TETRACHORD 2

5 \flat 5 4

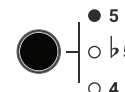
Major



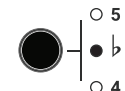
Natural Minor



Harmonic Minor



Half-Whole Diminished



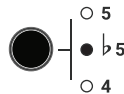
SCALE

TETRACHORD 1

TETRACHORD 2

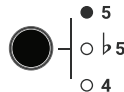
5 \flat 5 4

Blues (ish)



HARMONIC

Phrygian
Dominant

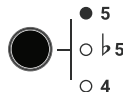


HARMONIC

Dorian
Mode



Phrygian
Mode



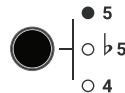
SCALE

TETRACHORD 1

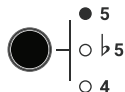
TETRACHORD 2

5 \flat 5 4

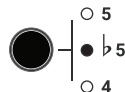
Lydian
Mode



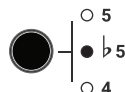
Mixolydian
Mode



Locrian
Mode



Whole Tone



TETRACHORDS

MENUS AND TIPS